

MUS 235 – Music Appreciation – Classical

Instructor: Jennifer Martin

Contact information

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Welcome to Classical Music Appreciation at Cuesta College. This course will provide an approach to perceptive listening and serve as an introduction to musical elements, forms, and stylistic periods. There will be discussions on the lives of composers, individual performers and ensembles, as well as period styles and representative works from each era—Middle Ages to the present. I hope that the course will broaden your musical horizons and help you to develop important listening skills. Specific course information will be given in the syllabus as well as a schedule for each week of the semester. I am looking forward to being your instructor this semester and I hope that this course will be a worthwhile experience for you.

Office Location/ Hours: 7333A, in the Cultural and Performing Arts Center on the SLO campus. Please enter the office suite via the door near the box office. My office hours, starting on August 21, are Monday 11:00-noon and Thursday noon-1:00. These are the dedicated office hours for this course, but I'm available at other times by appointment.

Instructor Contact Expectations: The best and fastest way to contact me is email. I will generally respond to your emails within 24 hours during weekdays only. During busy times of the semester, the response time may increase to 48 hours. On weekends, I will do my best to get back to you ASAP but I cannot guarantee an expeditious response.

Course Environment: This online course will be using a Web-based Learning Management System Canvas as the method to disseminate information. Canvas provides the framework for the course including PowerPoint presentations, student data files, the tools to receive and send course materials, and a grade book. Using the communication tools, you can communicate using e-mail, and you can share materials and ideas with other course participants via the discussion forums and groups.

Class opens / Accessing Canvas: Prior to the Monday classes start on August 21, you will receive an email to your my.Cuesta.edu address providing you with a reminder that class will be starting and log in procedures for Canvas, the learning management system (LMS) used to deliver course content. You can access Canvas by logging into MyCuesta, then clicking on the Resources Tab, then clicking on Canvas in the Online Learning Channel, or by typing the Canvas address (<https://cuesta.instructure.com/>) into

your browser address bar. Do not bookmark / favorite the canvas site after your login, or you will get an error message next time you try to log in. You must access the canvas log in directly.

If you are not familiar with logging into canvas, please refer to the [Canvas Quick Reference Guide](#). Once logged into Canvas you will be directed on where to get started. Be sure to read all the direction on the course home page. Choose our course, and carefully read "Introduction to MUS 235" which is found in Unit 0.

If you are having difficulty logging into Canvas and need assistance please email me or technical support at this email address: support@my.cuesta.edu.

Online Learning

If you have never taken an online class or this is your first experience with Canvas, please be patient with yourself. Online classes are not inherently easier, although they may be much more convenient for many students. You should expect to spend at least as much time, if not more on this course as you would on a course that meets face to face. Since there is no lecture component, much of this time will be self-directed and there will be a substantial amount of reading, viewing, studying, and writing required. This course is completely online using Canvas; all coursework (discussions, assignments, quizzes) is submitted online. There are no face-to-face meetings. Please be prepared to spend 8 - 12 hours per week on coursework for this class

IS an ONLINE CLASS FOR YOU?

- First, go to the [Online Readiness Resources](#) and take the "self-assessment " and review all the resources that were designed to help you understand the basis for an online class and the skills necessary for success. (If the tutorials do **NOT** describe you, then taking this class online is **NOT** for you and I strongly suggest that you drop the online class and enroll in a traditional classroom section.)

Regular Effective Contact policy:

Regular and Effective Instructor Contact will be met through instructor initiated threaded discussion forums; weekly announcements to students; timely and effective feedback on student assignments; email, phone or messaging to individuals; and virtual office hours.

You should log onto the course each Monday to see what is coming up for the week. Check your email at least daily for announcements and other information.

Course Description

The course surveys classical art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world.

Student Learning Outcomes

Upon completion of the course, you will be able to:

1. Demonstrate a basic understanding of the elements of Western Classical music by using appropriate terminology.
2. Identify Classical musical instruments and ensembles.
3. Analyze and evaluate Classical musical performances.
4. Discuss Classical music in its historic context.

Text Book and Materials

- THE ENJOYMENT OF MUSIC, Forney, et al W.W. Norton, ISBN 0-393-91255-8

Technical Support

Cuesta students are encouraged to direct all technical support inquiries to support@my.cuesta.edu. If you are having issues with Canvas, you should contact the Canvas Support Hotline at (877) 921-7680, or click on the help button on the Canvas Navigation to report a problem.

If you are having difficulty viewing the course or logging in, it may be because you are not using the correct url: <https://cuesta.instructure.com> or you are using your phone or using an unsupported browser.

Your learning environment is best accessed from a desktop or laptop computer, using Firefox or Chrome. This may solve your problem! Please review the [browser requirements and minimum computer specifications](#).

Accommodations:

This course is designed using an accessible Learning Management System, and course materials have been created with ADA compliance in mind. If you have a disability and might need accommodations in this class such as extended time on exams or other resources. Please contact the instructor as soon as possible so that you can receive appropriate accommodations in a timely manner. You should also contact [DSPS \(Disabled Student Programs & Services\)](#) at 805-546-3148.

College & Course Policies:

Academic Honesty Policy: Please note all students attending San Luis Obispo County Community College District at any district site and when representing Cuesta College in any off-campus activity, assume an

obligation to conduct themselves in an acceptable manner compatible with the Student Code of conduct. Please review the [Cuesta College Student Code of conduct](#) at:

Add / Drop Policy: [Identify your course-specific add/drop policy] In addition to my policy, please review the Cuesta policy for drops

- [Add Policy](#)
[Drop Policy](#)

Waitlist Policy: Please review [Cuesta's waitlist procedure and instructions](#)